

A CRITICAL DISCOURSE ANALYSIS OF MEDIA REPRESENTATION OF REFUGEES IN INTERNATIONAL NEWS DISCOURSE

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Abstract

The portrayal of refugees in the international news media is very instrumental in determining the opinions of the people, their politics as well as their social reactions towards forced migration. Media discourse is not a neutral discourse of ideology, but on the contrary, institutional power relations and dominant social ideologies. The discursive construction of refugees in international English-language news media through Critical Discourse Analysis (CDA) is examined in this study. The paper is based on the three-dimensional model of Fairclough and the socio-cognitive perspective of van Dijk and explores the purposive sample of the news articles of the three news sources: BBC, CNN, Al Jazeera and The Guardian. The critic in specific pays attention on lexical choices, transitivity strategies, metaphor and nomination strategies. Findings indicate that discourses of victimhood, threat and burden and their agency and voices are often silenced as refugees are overwhelmingly typified. These representations promote the polarization of ideologies and re-enactment of unequal relations of power. The research sheds light on a need to have a more balanced and ethical approach to media practices and also adds to the increasing body of research on discourse, ideology, and migration studies in English linguistic.

Keywords

Critical Discourse Analysis; media discourse; refugee representation; ideology; power; international news.

1. Introduction

Forced migration has become one of the most important issues visioned globally in the twenty first century leading by war, political instability, environment disasters and economic disparity. Refugees are becoming more visible on an international level as they appear in the news, where their experience is mediated through specific linguistic and discursive choices in the news. These representations play an important role in people's views, and in policy deliberations regarding migration and asylum. Despite what might be perceived as objectivity in the reporting of news, media discourse is tinted by ideological, institutional and political interests (Fairclough, 1995). Refugees are often portrayed as humanitarian's victims, security threats or an economic burden, which can often lead to justification of exclusionary policies and social marginalization. While previous studies have been done on media coverage of migration, there is still a need for a more detailed linguistic analysis of the representation of refugees in the international news discourse.

1.1 Background of the Study

The growth in the number of forced migrants worldwide during the last two decades has made the movements of refugees a highly politicized and mediatized phenomenon. Conflicts in areas like the Middle East, Africa and parts of Asia, as well as climate-related displacement and economic

precariousness have prompted unprecedented levels of human mobility. According to international humanitarian organizations, millions of bodies have been forced to seek asylum outside the national frontiers, making a refugee a hot topic for international political debate and public discourse.

News media of the day is one of the most important channels through which viewers are exposed and overlay problems regarding refugees. Nevertheless, the media broadcasting is not the uncomplicated method of transferring information, but it is the process which creates the social realities based on the use of language, framing and representation. The selection of particular lexical forms, metaphors, and narrative forms can lead to the perception of refugees, not necessarily in the negative sense, but as a victim to be assisted, as a threat to national security, or as a burden on host economies. These discursive formations influence the manner in which the popular will is made, and how government policies as well as institutional reactions to migration are influenced by them.

It finds the Critical Discourse Analysis (CDA) to be a helpful link in the analysis of how such representations are created and spread through larger structures of power and ideology. Other scholars like Fairclough (1995) and van Dijk (1998) claim that discourse perpetuates and also replicates social inequalities, in that they marginalize and marginalize others in favor of giving privileged assignments to the dominant views. The discourse of the media is most frequently characterized by speaking about, and not with refugees and it results in very minimal types of characterizations of refugee agency, experiences and voices.

Considering the growing significance of international English language media in shaping accounts of the world, it is important to question the contribution that linguistic and discursive strategies make toward the construction of identities of refugees. These representations are of primary significance especially in an era of increased nationalism, partisan politics and contentious humanitarian imperatives. This paper thus finds its place within this nexus of discourse, media and migration studies, but with a critical approach of how the international news outlets participate in the construct of the refugee realities.

1.2 Problem Statement

Despite the growing amount of exposure to refugees in the international media coverage, the representation of refugees is often determined by selective linguistic and discursive practices rather than by neutral reporting. News media are powerful social institutions and play a central role in manufacturing a public understanding of migration; however, such constructions may reproduce dominant ideologies and reinforce stereotypes while marginalizing refugee voices. Refugees are often described in simplistic terms, such as being victims of humanitarian emergencies, security risks or economic burdens; these narratives can affect people's attitudes and justify narrow migration policies.

While previous research has looked at media coverage of migration from the sociological and political perspective, there is still a need for a detailed linguistic exploration of the role of language itself in such representations. Specifically, too much attention has not been given to micro-level textual features (e.g. lexical choices, transitivity structures, metaphors, and nomination strategies) which produce ideologies in international English-language news talk. Without such analysis, the insidious ways in which power relations and inequalities are reproduced in - and through - every day reporting, are underexplored.

Therefore, the scientific relevance of this study is that we concentrate on the need for a critical look to the way that international news media discursively constructed refugees, and how the constructions hold reflect wider ideological and institutional dynamics. By using the Critical

Discourse Analysis theory, the research aims to identify the connection between language, power, and representation in the modern media narrative on forced migration.

1.3 Research questions

The research questions addressed in this study are:

- How refugees are discursively constructed in international news media?
- What ruling discourses and ideologies do these representations underlie?
- What linguistic strategies are utilized to construct refugees as social actors?

By applying Critical Discourse Analysis, this study will contribute to the field of English linguistics by making visible the use of language as a venue of power and ideology in media representations of refugees.

1.4 Research Objectives

1. To analyze that how refugees are discursively constructed in international news media.
2. To identify the ruling discourses and underlying ideologies that shape media representations of refugees.
3. To analyze the linguistic strategies used to construct refugees as social actors.

1.5 Significance of the Study

This research is both an academic and a socially important study as it contributes to the knowledge of the strong role that language plays in the perceptions revealed by people about refugees. Subsequently, evaluating the very process of discursive construction of the refugee phenomenon in international news media, the study identifies the frequency with which linguistic options are used to reproduce or challenge the existing ideologies and power relations. It demonstrates the media stories are not only descriptive but also involved in forming the social realities that impact upon perceptions of the migration and asylum policies.

Academically, the paper has natural advancements to the sphere of Critical Discourse Analysis by the fact that both Fairclough and van Dijk model of CDA is applicable to contemporary texts of the international media. It presents a linguistically oriented representation of refugees, thereby contributing to the discipline of English linguistics, both, the media studies and to the migration discourse research. The methodology is also an insight in the research since, to some degree, micro-level textual items can be applied to demonstrate the overt socio-political meanings (e.g., lexicalization, transitivity and metaphor).

Sociologically, the findings indicate that we should be more aware about how the media discourse may reproduce stereotypes, marginalization or polarization of ideologies, unintentionally. The study proposes that more balanced, ethical, and responsible reporting practices are needed to have more nuanced and humane images of refugees in global media through highlighting the occurrence of these patterns.

1.6 Rationale of the Study

The reason behind undertaking this study is that refugee questions have gained importance in the global news media and the need has also arisen to critically analyze how these subjects are being relayed to the international audience. While refugees are covered often in media reporting, the framing of their story is often much simpler than that of the individuals themselves and may miss someone's agency, diversity, and lived experiences. Such representations can help shape public discourse in ways that can influence policy decisions and social attitudes.

Although earlier research has examined migration from a political or sociological standpoint, there has been less attention paid to the linguistic mechanisms by which these representations are built in the international English language media. This study therefore aims to address this lapse by approaching the study using the approach of Critical Discourse Analysis in order to unveil the

encoding of ideology and power through the use of language choices in news reporting. By the selection of major international news sources having global reach, the research attempts to explore discourse that has an influence on global perceptions of refugees a great deal. The study is thus motivated by the need to better understand the intersection between language, media and ideology in order to contribute to more informed scholarly discussion as well as reflective media practices.

2. Literature Review

2.1 Media, Discourse and Ideology

Media discourse has long been understood as a powerful mechanism of reproduction of ideology. According to van Dijk (1998), news discourse tends to "emphasize" positive representations of dominant in-groups and "negatively" portray marginalized out-groups. Ideological meanings are frequently contained not in explicit evaluation but in implicit selection of linguistic choice.

Fairclough (1995), claim that media texts are institutionally and socially conditioned and thus should be analyzed in relation to more general institutional and political contexts. The news media, therefore, does not reflect reality but constructs it actively through discourse.

2.2 Depicting Refugees in the Media

A growing body of research is implying that the representation of refugees is a problematic one. Baker et al. (2008) found that refugees are typically linked with illegality, crime and social pressure in British newspapers. Similarly, KhosraviNik (2010) draws on the exclusion of refugee voices in the media texts, failing to provide agency. Even sympathetic narrations can reproduce unequal power relations as refugees are painted as passive victims needing the help of Western intervention (Chouliaraki, 2006). These studies point to a recurring pattern of discursive othering in refugee-related news coverage.

2.3 Research Gap

Although prior research has submitted refugee discourse in national media contexts, there is a smaller amount of research that focuses on international news outfits from a comparative CDA standpoint. Moreover, there is a need for more detailed linguistic analysis of the discursive strategies, such as transitivity, metaphor, and nomination in refugee representation.

2.4 Theoretical Framework

This research is based on the Critical Discourse Analysis, but mainly on:

2.4.1. Fairclough's Three-Dimensional Model

Fairclough's (1995) model defines discourse analysis in three, interrelated, levels:

- Textual analysis (linguistic features),
- Discursive practice (production and consumption),
- Social Practice (ideological and power relation) .

2.4.2. Van Dijk's Socio-Cognitive Approach

Van Dijk's approach focuses on the importance of discourse in the formation of mental models and ideologies, especially in terms of the polarization of "us" and "Them" (van Dijk, 2000). This framework is particularly relevant to the analysis of refugee discourse in which in group and out group distinctions are salient.

The combination of these frameworks permits for a full analysis of both linguistic form and social meaning.

3. Methodology

This chapter describes the research design, selection of data, and analytical procedures that have been used to examine the discursive construction of refugees in international news media. The

methodological approach is based on Critical Discourse Analysis (CDA) which sees language as a social practice that is closely connected to power, ideology and institutional structures (Fairclough, 1995; van Dijk, 1998).

3.1 Research Design

This paper uses the qualitative design of research known as interpretive research, whose key research paradigm is Critical Discourse Analysis. CDA particularly fits well in the analysis of media discourse since it enables the researcher to probe deeper into the language options that bring about the reproduction of social inequalities and ideological meanings (Fairclough, 1995). The research is not about measurement or repetition in this aspect but contains a detailed explanation of how the refugees were represented in terms of discourse.

The research combines Fairclough's three-dimensional model, including textual analysis, discursive practice, and social practice, and van Dijk's socio-cognitive approach which puts emphasis on the relation between discourse, cognition, and ideology (van Dijk, 1998). This combined framework permits both micro-levels of linguistic analysis and macro-levels of interpretation of ideological structures embedded in news reporting.

3.2 Selection of Data and Materials

The data for this study is a purposive sample of news articles published in major international English-language news outlets (namely:

- * BBC
- * CNN
- * Al Jazeera (English edition)
- * The Guardian

These outlets were chosen due to their worldwide reach, impact on international public opinion and reputation as agenda-setting bodies in global journalism. Their coverage plays a significant role in the formation of dominant discourses about refugees and migration.

A selection of articles related to refugee related events, policies and humanitarian crises was carried out using a purposive sampling to ensure that the articles were relevant to the research questions. Purposive sampling is suitable in CDA research because it is possible to choose texts that are socially and ideologically significant rather than statistically representative (Fairclough, 1995).

No other articles were included if they did not specifically address refugees, asylum seekers, or forced migration, or within an international context. Opinion articles and peripheral topics on migration were omitted to standardise analysis.

3.3 Analytical Framework

The analysis is focused on particular linguistic and discursive features that are involved in the construction of refugees as social actors. These include:

Lexical Choices (Lexicalization)

the examining the effect of word choice (e.g., crisis, flood, burden, victims) which frames the image of refugees in certain ways and indicates evaluated/ideological positioning.

Transitivity Patterns

Analyzing grammatical structures to ascertain whether refugees are described as active agents or passive recipients of actions, leading to the uncovering of the manner in which agency is allocated or silenced (Halliday, 1994) .

Metaphorical Representations

Identifying metaphors which conceptualize refugees in terms of natural disasters imagery, conflict narratives or humanitarian discourses, form public perception.

Nomination and Referencing Strategies

Studying how refugees are named, categorised or collectivised (e.g. migrants, waves, thousands) which may depersonalise individuals and construct group identities (van Dijk, 1998) These analytical categories make it possible for the study to relate textual features and larger ideological meanings.

3.4 Procedure of Analysis

The analysis proceeded according to a systematic multi-stage procedure in line with the methodology of CDA:

Step 1: Familiarization with the Text

Selected articles were read several times to determine recurring themes, patterns and representations .

Step 2: Micro-Level Linguistics Analysis

Key features of language - lexicalization, transitivity, metaphor, nominees - were explored in depth to determine the ways in which the refugees were constructed within the text.

Step 3: Discursive Practices Interpretation

The study examined the processes of the production and circulation of such representations in terms of journalistic conventions, selected patterns of sourcing and institutional contexts (Fairclough, 1995).

Step 4: Explanation at the Social Level

Findings were interpreted in relation to wider socio-political contexts, such as the debate on global migration, power relations, and ideological polarization in the spirit of van Dijk (1998) socio-cognitive thinking.

3.5 Validity of Research and Analysis Rigor

To ensure the analytical credibility, the study used:

- Close textual analysis to retain depth of interpretation.
- Fairclough and van Dijk's theoretical triangulation hybridized with
- Contextual interpretation, linking the patterns of languages to the broader socio-political structures.

Such rigor is in line with qualitative discourse research where validity comes through transparency, coherence, and theorization rather than statistical generalization (Wodak & Meyer, 2009).

3.6 Ethical Considerations

All of the data used in this study is taken from publicly available news articles. The focus of the analysis is on institutional discourse and not on individual journalists, which guarantees that the research is within ethical guidelines for text and media analysis.

4. Results and Discussions

4.1 Results

The results of the Critical Discourse Analysis of the selected international news reports showed systematic linguistic and discursive patterns in the representation of refugees. A tendency to use collective and abstract terminology instead of individuals with personal histories was often evident throughout the data on refugees. Expressions such as waves, flows, and masses worked to generalize refugee population and hide their human diversity. Such lexical choices helped to contribute to a depersonalized image which presented displacement as a large-scale phenomenon rather than as a set of individual experiences.

The transitivity structures used in the reports also perpetuated this representation by situating

refugees mostly as undergoing rather than as acting upon. Refugees were usually portrayed as things that happen to them - that 'are rescued', 'processed', 'and relocated' or 'controlled' - rather than as actors who make strategic decisions in response to crisis. This grammatical positioning made them less autonomous and in line with narratives of dependency.

Metaphorical language had a special kind of importance for the framing of the meaning. Refugee movements were repeatedly described using metaphors tied to natural disasters like floods, surges and influxes. These metaphors implicitly kept migration overwhelming, uncontrollable, and possibly dangerous by contributing to a discourse of anxiety and threat. At the same time, the voices of government officials, policy-makers and institutional authorities were the ones quoted most often in the news articles, whereas the voices of those they were supposed to be representing (in this case, refugees) were rarely quoted directly. This imbalance in the sourcing of limited opportunities for refugees to express their expressed experiences and points of view.

Importantly, these linguistic patterns were not confined to a single media outlet, but emerged consistently across BBC, CNN, Al Jazeera and The Guardian, indicating the existence of shared journalistic conventions and ideological framing in the international English language news.

4.2. Discussions

The findings support those from other studies that finds refugees to be discursively constructed as victims or threats (Baker et al., 2008; KhosraviNik, 2010). The use of dehumanizing metaphors are commonly used which contribute to moral distancing and fear-based narratives. The silencing of refugee agency mirrors wider power disparities between media institutions and marginalized groups.

From a theoretical angle, the result is consistent with van Dijk's concept of ideological polarization and Fairclough's focus on discourse as social practice. Media discourse, in this context, function to legitimize dominant political agendas whilst marginalizing refugee perspectives.

4.3. Conclusion

This paper had a purpose of discussion on how international news media construct refugees in a discursive manner as applied in the three-dimensional model of Critical Discourse Analysis by Fairclough and the social-cognitive approach on a socio-cognitive framework discussed by Van Dijk. Basing the analysis on this the media discourse is not a mere medium of information but does form an active part in the construction of social knowledge about forced migration. By repeating lexical strategies, metaphorical framing and patterns of representation, narrow constructions of suffering (victimhood, burden or threat) are often vividly constructed, and their agency and personalities are not represented so much.

From the theoretical side, the findings seem to support Fairclough's (1995) conception of discourse as a social practice that reflects and reproduces power relations as well as van Dijk's (1998) concept of ideological polarization within which in-groups and out-groups are symbolically differentiated from each other. Media institutions, consciously or unintentionally, help to sustain prevailing political and cultural perspectives by giving institutional voices more prominence, over and above those who get lost in peripheral voices. In the process, they produce the public perception and play a key role in wider discussions about migration and asylum and humanitarian responsibility.

Although the study offers significant insights into the relationship between language, ideology and media representation, it is small in scope and focuses purely on English language reporting. These limitations point to the need for a wider comparative research that will enhance knowledge of global media narratives of forced migration.

4.4 Recommendations

In conjunction with these findings, the media organizations are advised to adopt more opportunities to relate critically informed and/or more ethically responsible reporting practices in the context of their reporting concerning refugee issues. Journalistic guidelines should encourage the avoidance of dehumanizing metaphors and generalized labels that help to obscure individual identities. Greater emphasis should be placed on the integration of voices of refugee through interviews and testimonies and narrative-based reporting for representation to be more dialogic rather than institutional.

Even more, professional training programs for journalists could incorporate discourse awareness for helping practitioners to identify the ramifications of apparently routine individual linguistic choice. Further research in this field is also important. Future studies will need to investigate larger sets of language and culture specific corpora, consider multimodal aspects, for example, images and headlines, as well as audience reception - in other words, how these representations are read by the public.

Such efforts would contribute not only to academic scholarship in the fields of English linguistics and media studies, but would contribute to a development of more balanced and humane practices of communication in an increasingly globalized and media-saturated world.

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