

POST-9/11 NEO-COLONIAL POWER AND THE CRISIS OF IDENTITY IN THE RELUCTANT FUNDAMENTALIST

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Abstract

This Research paper deals with postcolonial perspectives of the novel Reluctant Fundamentalist. It unfolds the postcolonial key terms hidden behind the text like identity crises, immigration, appropriation and globalization. The study employs Ashcroft et al as theoretical framework and Frey et al method for analyzing text. This Research paper goes deeper into the post 9/11 happenings which were more terrifying for Muslims serving in USA than faced by the twins' towers and people around or within it. A question mark was placed over their identities after that brain-child of a few extremists.

Keywords: *Postcolonial perspectives, Identity crises, Immigration, Globalization*

1. Introduction to the post colonialism

Post colonialism is an umbrella term which has plenty of content to be defined and understood properly. Many of the writers have marked their literary attempts in context of Post Colonialism. In simple words, it is an investigational approach towards the pre and post identities either cultural or social of people or territories once been colonized or colony.

Postcolonial as a theory expect a central activity and clarifies various hidden conviction frameworks to pursuers which are not good. It bases on the abuse of different systems just as it focuses on different injustices, made during the explorer time period and how postcolonial social requests have been hurled to back who can't adjust up to their judicious and political positions. The current review for the paper doesn't inspect different works which have been done in the discipline anyway it bases on different postcolonial key terms which have been discussed by different

It is an intrigue into the interaction between colonizers and colonized. Act of colonization left long impacts upon colonizers. Historically colonization started during 15th century and remained till 20th century. Once, colonization of British covered almost whole world. Postcolonial study started from 1960 but it has deep roots centuries back. There are some specific terms which make that term to be understood properly

- Hybridity (Blend of colonizers and colonized cultures)
- Appropriation (having affiliation specifically in term of language)
- Abrogation (having disconnection)
- Hegemony (It is a supremacy of convincing the ruled by ruler that the interests of both are same.)
- Subaltern (Peasants and working class people who serve under the hegemony of colonizers is called subaltern class.

- Gender Discrimination (Feminism, because mostly female gender is exploited)
- Diaspora (dispersion of wide ranged people from their homeland.)
- Magical Realism (also called fabulism Realistic view with some magical elements.)
- Globalization (knitting the whole world into one shell)
- Identity Crisis (Loss of one own identity in context of colonization)
- Nostalgia (a deep. rooted affiliation with past)

Pro-Colonial

- *) Beneficial for natives, as the sole purpose of colonizers was to civilize the natives by giving them science, technology, religion and indigenous culture.
- *) Colonization was a blessing for the natives.
- *) Rudyard Kipling and Joseph Conrad advocated the idea of pro colonization through their works named as white man's burden and Heart of darkness respectively.

Anti-Colonial

- *) colonizers just came up with the sole purpose of looting and plundering the resources of our land.
- *) Colonization was evil in the name of good.

Postcolonial literature aims to explore effects of colonization either pre or post upon the colonial people. It can be viewed from both canvases Occidental and Oriental. Some attempted to justify the act of colonization putting it behind the doctrine of white man burden that aims to civilize people. While others explored the dark economic, materialistic and imperialistic objectives hidden behind religious slogan of Whiteman burden.

Post Colonization served as theme to many famous literary works. I have selected *Reluctant Fundamentalist* (2007) by Mohsen Hamid as an experimental tool to understand some of the salient features of Post Colonialism.

2. Introduction of novel

The *Reluctant Fundamentalist* is one of the outspoken and highly read novels of 21th century. It is written by Mohsin Hamid, literary student of Tonny Morrison a noble laureate American writer. Novel is a story of a young Pakistani Changes. It is an identical transformation of protagonist. He goes to America in order to maintain his declining economic status and to be having secured future in USA. He works hard as a student and gets enrolled in the top ranked USA University named Princeton. He passes out with distinction (Sauma Cum Lute) and marks his appearance in practical life. The more we read the chapters the better it reveals that changes is getting into American culture and somehow identifying himself as American. He gets an elite forum of Samson Underwood to install his potential. He falls in love with Erica. He becomes the part of America and its charm of globalization. He starts becoming American more than a Pakistani. Then an incident of 9/11 happens. He has been snatched from his American identity. Now American start considering him Pakistani. He lost his identity again. He is being questioned scrutinized and discriminated at every level. At the end he came back home and starts a new career of delivering speeches against America at different platforms.

Soon after its publication it sold like hotcakes among readers. It brought overnight fame for Mohsin Hamid and made him stand among the top recent writers. It won booker prize for him. It has been filmed as well as been adapted for different cinematic appearances. Hamid got warm appreciation from his readers. It became his signature work. It served as an identity of Hamid. No other work penned by same writer could bring same level of applause and appreciation as it brought for Hamid. Attack on Twins Towers centralities the plot of the novel. It plays the

central tidal attraction towards actions of the novel. It pulls the course of action and magnetizes its towards itself. It was highly appreciated.

3. Objectives of the Research

Postcolonial perspectives of *Reluctant Fundamentalist* are as follows: Pointing out the major salient features of Post-colonial key terms
Identity Crises for Muslims in USA after 9/11

4. Research Questions

- i. How different perspectives of Post Colonialism are covered in this novel?
- ii. How different Postcolonial terms are stated?
- iii. Why did Muslims face identity crises after 9/11 in U.S.A.?

5. Significance of the Research

The significance of this work is because of being Postcolonial analysis of novel keeping in focus the identity crises of Muslims in USA after 9/11 and it is a sort of restoration approach by Hamid to make the USA realize how she is preaching the gospels of Globalization and one nation world while actually USA has staunch ideology of being a distinct nation and permitting colonial mind set in a modern way. The study is significant for the students and teachers of literature as well as the researchers interested in the area of literature.

6. Research Methodology

The current paper deals with the post-colonial perspective of *The Reluctant Fundamentalist* by Mohsin Hamid. We have selected Ashcroft et al as theoretical framework and Frey et al as method for analyzing text. It has found that novel is full of post-colonial perspective, issues like binary divisions, appropriation, abrogation, hybridity, mimicry and other post-colonial key terms are found in the novel. These features display the relationship between America and Pakistan with special reference to characters of Changez and Erica.

7. Textual study of novel

The novel *The Reluctant Fundamentalist* essentially a first person narration unfolds the protagonist's four and half years stay in America. The protagonist Mr. Changes narrates his fascinating story to an American guest one evening in Lahore, Pakistan. The narrative of Changes constitutes his successful career in America that begins with his admission to the prestigious Princeton University, followed by his apprenticeship in the lucrative valuation firm, Underwood Samson and Company. There runs a parallel love story of Changez and the American girl, Erica. However, with the catastrophic incident of the destruction of the World Trade Centre, comes a drastic change in Changez's life story. With the exit of Erica from his life, at one particular moment, Changez resigns his job, bids goodbye to America and settles down in Lahore.

The narrative of Changez incorporates two important questions – why did Erica deny the love of Changez, and what compels Changez to resign the prosperous job and to leave USA? The wrath of the twin's towers of world trade center shapes the plot of the narrative which parts it into the pre 9/11 situation and the post-9/11 situation. Changez's 4.5 years residency in America forces him to experience and observe the major and key facets of globalization. Changez's decision of leaving the awesome, lucrative job by 'option' and accepting the identity of a fundamentalist 'hesitantly' goes through three stages namely, 'mimic' stage, 'hybrid' stage and stage of 'resistance'. Thus, Changez's persona, in the context of globalization, emphasis the dialectics of the postcolonial sensitivity

As we know, the phase of globalization is understood as the late consequence of colonization. The colonialism was though overruled in different countries; its socio-economic effects had brought a new culture. The instinct of imperialism had left behind in the several

colonies that have resulted into a capitalist temperament. This transition created the neo-colonialist atmosphere where, under the extreme economic power structure, the countries (especially those colonies which were trying to develop and assert their individual identity with that power) subdued their existence. The new culture was providing a dream of unified identity. In this new culture, controlled by capitalistic forces, an individual, irrespective of his class, caste, race and even nation was promised to receive this unified identity of 'global citizenship'. But the idea of 'global citizenship' in its very genesis demanded the submission of an individual. It appears that in those larger cosmopolitan cities, your national and racial identity hardly matters, and you are assimilated in this new world order.

The narrative of *Changez* incorporates two important questions – why did Erica deny the love of Changez, and what compels Changez to resign the prosperous job and to leave USA? The wrath of the twin's towers of world trade center shapes the plot of the narrative which parts it into the pre 9/11 situation and the post-9/11 situation. Changez's 4.5 years residency in America forces him to experience and observe the major and key facets of globalization. Changez's decision of leaving the awesome, lucrative job by 'option' and accepting the identity of a fundamentalist 'hesitantly' goes through three stages namely, 'mimic' stage, 'hybrid' stage and stage of 'resistance'. Thus, Changez's persona, in the context of globalization, emphasizes the dialectics of the postcolonial sensitivity.

This is how it appears that in the late capitalist society the globalization project has turned into a grand narrative. The intricacy of globalized identity which in reality is a product of the colonization is remarkably reflected in the life story of Changez. Mr. Changez moves to USA with a dream to achieve the advantages of 'supremacy'. He is an aspirant of the power-structure. So, Changez intently adapts his physical – mental makeup. In the Underwood Samson he is welcomed as a 'well-looking', 'well dressed' person with 'delicate accent'. During his stay in America, he feels overwhelmed when, assuming him as a, American tourists would ask him for locations in New York. His voice atones while saying "I was, in four and half years, never an American; I was immediately a New Yorker" (33).

When he joins the Underwood Samson, his colleagues are wondered by his 'mannerisms'. When he is sent to Manila, Philippines for his very first Underwood Samson representation, he owes, "I attempted to act and speak as much as my dignity would permit, more like an American. My research topic goes through different ways of evaluation the novel interim of post colonization.

In short, this Research paper deals with postcolonial perspectives of the novel *Reluctant Fundamentalist*. It unfolds the postcolonial key terms hidden behind the text like identity crises, immigration, appropriation and globalization. I have selected Ashcroft et al as theoretical framework and Frey et al method for analyzing text. This Research paper goes deeper into the post 9/11 happenings which were more terrifying for Muslims serving in USA than faced by the twins' towers and people around or within it.

A question mark was placed over their identities after that brain-child of a few extremists. If we do the close study of novel we will be able to find out different post-colonial perspective issues like binary opposition mimicry hybridity, appropriation etc. All these key term can be found. Speculations are figured to explain, anticipate, and get wonders and, overall, to challenge and widen existing data, inside the requirements of the fundamental skipping notions. The theoretical framework is the structure that can hold or support a theory of an investigation study. The theoretical structure presents and portrays the speculation which explains why the assessment issue under scrutiny exists.

Textual analysis further elaborates the hidden postcolonial key terms. A meeting of Changez with a Cuban man at Santiago explores the postcolonial study of novel in a

magnificent way. It is revealed that how globalization is an new form of colonization. Cuban man utters the word Janissary who was imprisoned by Turks while they were on attack; they used to keep the infants in almost beast like atmosphere. They used to feed them with meat uncooked. At the end, they made them fight against their own people. He says we are modern days Janissary. West gets our potential our minds and energies against our own people. While we feel proud and do not regret at all after doing all we are not Americans yet. We cannot own their identity.

After the brief outline of the novel, the features of post Colonization are discussed in the forward coming lines. In the chief area, it is seen by the pursuer that assignment to the language has been showed up through the outflows of Changez when he is speaking with American, he says about the state of bistro, "Its metal seats are no better upholster, it wooden tables are comparatively brutal, and it is, like the others, open to the sky" . Twofold division is in like manner found in the vital part when Changez clarifies the situation at his appearance in New York. He says, "When I recently appeared, I looked at me at the gothic structure more youthful, I later realized, that a considerable lot of the veils of this city, yet made through corrosive treatment and ingenious stonemasonry to look more seasoned and thought" ,Mohsen Hamid,. In the following lines, appointment to language is likewise seen through the discourse of hero of this novel when he expresses these words, I have abundance to these lovely grounds, I thought, to teachers who are titans in their fields and individual understudies who are savant's ruler's really taking shape (Mohsin Hamid). Another case of assignment to language in this part is likewise present when Changez portrays the words about America as he says, "Thinking back now, I see the intensity of that framework, down to earth and powerful, as such a great amount of else in America" (Mohsin Hamid).

This text shows how the world have two faces especially the super powers. Their behavior always changes in different fazes when they have interest in any nation they will use others nation. We can say the super world have two faces from one face they will just show us and it seems that how there are civilized but in reality they are not so the whole text showing such type of things.

This is the text who will make the research complete otherwise research will be unauthentic. To complete your research you have to work upon text thoroughly. When you're doing work on text you will bound to read the whole text then you will be able to take the different textual reference from your text book.

A similar component of post provincial composing is clear in these lines too, "The skin Princeton demonstrated was acceptable skin obviously youthful, expressive" (Mohsin Hamid). Paired division is seen through the accompanying cited lines of this novel, "That your family proved unable bear to send to Princeton without a grant"? (Mohsin Hamid). "Hungry" which has been utilized twice in the beginning part is additionally demonstrating the parallel division and the genuine musings of the American about the tenants of the third world and uncommonly for Muslims. Eroticization is similarly the key part of post pioneer making which has also been found in this awesome story. The going with lines are exhibiting this component when Changez is depicting the eastern greatness to calm American, "The National College of Arts isn't far-it is, really, just around the corner and its understudies consistently come here for some tea, comparably as we are doing now. I see one explicitly has caught your eye; she is to be certain a marvel" (Mohsin Hamid). From this arrange greatness, Foucault and Nerval were in like manner especially amazed and they referenced it in their creating when they talked about their developments in Orient land. Being Orient, Changez demonstrated unfit control his emotions and conclusions when he communicated with astounding Erica. He was a great deal captivated by the ground-breaking intrigue of Erica and ensuing to meeting with her he was unable to rest.

As he himself conceded this through these words, "She listened anxiously when I talked, smiling from time to time and setting up her green eyes upon me. Sometime later, in any case on the walk around our annuity, she and Mike trailed behind us all, and that night I felt that it was difficult to rest", Mohsin Hamid,.

Additionally, the tranquil American couldn't get his eyes a long way from the greatness of the entirely youngsters of National College of Arts Lahore. Changez depicted this reality when he says, "You appear to be involved sir, and those entirely youngsters from the National College of Arts have clearly recouped your thought" (Mohsin Hamid). The distribution of language and twofold division can moreover be seen from the going with reference to lines independently from section two. "Exactly when my turn came, I said I confided in one day to be the tyrant of an Islamic republic with nuclear capacity; the others appeared to be dazed, and I was constrained to explain that I had been joking" (Mohsin Hamid). Twofold division can be seen through these lines, "Erica said that she should have been an author. Her imaginative proposition had been a work of long fiction that had woman award at Princeton; she wanted to reevaluate it for convenience to academic authorities and would see how they responded" (Mohsin Hamid). In the accompanying segment, features of post common forming are moreover present. With respect to combined, division, these lines can be referred to, "I review my sentiment of marvel on the day I definite for commitment. Their authorities were perched on the forty first and forty second floor of a structure in midtown- higher than any two structure here in Lahore would be in case they were stacked one a head the other". The accompanying referred to line is showing allotment to language when Sherman, the Riaz, et al., Vol. 8 (2): 2018 Asian J. Edu. Res. furthermore, Tech. VP of association says to Changez, "We have confidence in being the best... If you progress outstandingly, you'll be redressed. In case you don't, you'll will be out the passage, It's that clear. You'll have your first rankings close to the completion of this arrangement program" (Mohsin Hamid). In the coming segments, mimicry, another critical segment of post explorer making is beyond a shadow of a doubt present in this brilliant piece of composing. Changez endeavors to observe the norms and inner circles of American culture anyway he can't present himself as the real nearby of America. He endeavors to see the uncovered chest of Erica being the occupant of America anyway being Orient; he was reluctant to see the exposed state of chest of Erica as showed up in the novel.

According to Changez in the novel that he was reluctant to see her half uncovered body, void his eyes from her. For now and again he was off-kilter anyway in the wake of taking a long interference he made sense of how to see her chests which are regularly uncommonly magnificent and recognizes the superbness of her chest with such descriptors to not differentiate and anything ever on the planet. Changez is a Muslim and that is the explanation he is acquainted with be unfriendly to American and he is in like manner happy for being fundamentalist. He encourages to American in the novel that America has a comparable method to manage deal with the people who are against America or they are fundamentalist and I am not shaped as a fundamentalist by any religion yet the reason for my fundamentalism, is my experiences

Which I have found in America. Regardless, instead of this reality, he isn't anxious to call himself a fundamentalist, as he is *Reluctant Fundamentalist*, seeing himself as the admirer of America. It is in like manner a reality that Changez can't constrain himself away from a long time prior... It is in like manner a reality that Changez can't constrain himself away from a long time back and he verbalizes that getting confirmation at Princeton, give him various open entryways which were unrealistic for Changez. Be that as it may, as opposed to reality I couldn't ignore my past yet simultaneously "the sum I value the tea in this, the city of first experience with the world, drenches adequately long to increase a rich, diminish concealing, and made

smooth with new, full-fat milk. It is awesome, no"? (Mohsin Hamid). The holy person of the novel is a great deal of amazed by the American condition and when he goes to America, he thinks it as his remarkable karma having stay in America and regardless, giving his organizations to this outside land. As he says, "And for the most to contribute our blessings to your overall population, the overall population we were joining.

Moreover, for the most part, we were happy to do all things considered" (Mohsin Hamid). The epic is limited as it draws the unequivocal line between two countries; America, the most advance and Pakistan, a making one. It depicts that America has been shown common while Pakistan has been shown shoddy. It moreover reflects the possibility of Edward Said's Orientalism (1978), in which Oriental has been seemed far behind than Western countries. Relative, approach has been used by the maker in the novel. Further, it is delegate when Changes has used that I look down at the city of New York from 41-42 stories, apparently America is progressively developed and advance country also, America look at changed countries like looking from 41-42 stores. It is also recognized by Changez in the novel that "the most inventively pushed human advancement our species had ever known" (Mohsin Hamid). Changez is very irate when he sees the movement of America and exploring his illuminate history that we are the begetters of Indus River bowl, was seen as progressively adapted besides, moved culture anytime, by and by pushed back and the America, which was as of late considered nation is even more astounding and moved country on earth. Further, Changez is depicting their achievements in each field, especially in preparing while in Pakistan it isn't that much given essentialness.

As demonstrated by Changez the national spending plan of Pakistan isn't actually informative monetary arrangement of America. Once, Changez met the father of Erica, who gave his serious comments which show another component of post colonization for instance subeltranism through which, orchestrates have been debased by Americans. Her father says to Changez that your country has been expelled by oppression and ruffian people. Your family are destitute individuals and like Pakistan, and have sympathy for it. "I like Pakistanis. Regardless, the supreme has ambushed that spot incredible, isn't that so? Moreover, fundamentalism. All of you have some authentic issues with fundamentalism" (Mohsin Hamid). The peruses are furthermore told about the event of 9/11 and after that the unending condition of the whole world was changed and unequivocally, the mindset of Americans towards Muslims was out and out changed. This change was solidly felt by Changez and he saw the reasonable upset despite his American crowd and saw his enormous hand holding into a grip hand. Riaz, et al., Vol. 8 (2): 2018 Asian J. Edu. Res. also, Tech.

The maker of the novel has depicted assorted post-pioneer perspectives. He has shown uncommon positions, at one position he is abrogating American culture while all the while he is appropriating American culture. So additionally, twofold division has been showed up in regards to Arrange and Occident. Further, character crises, diaspora are continuously critical. These pieces of post- colonialism are prevalent in the novel. Also, the facial hair of saint is meaningful in the novel which has been used for restriction against America. Stubbles is moreover used a sign for dread mongering, typically in Orientalists works it has been given a sign of mental fighting. The current novel is noteworthy converse with be inspected under explicit issues. The writer has impeccably reached the xenophobia of Americans caring for 9/11 and the segments of post-expansionism are perceptible all through the whole novel. Putting down overview is an account of what has been appropriated regarding a matter by approve scientists and investigators. Every so often you will be drawn closer to consider one an alternate undertaking (a portion of the time as a clarified index—see the base of the accompanying page), anyway more regularly it is a bit of the preface to an article, research

report, or hypothesis. Recorded as a printed copy the composing review, your inspiration is to give to your peruser what data and contemplations have been developed on a topic, and what their characteristics and inadequacies are. As a touch of forming, the composing review must be portrayed by a controlling thought (e.g., your assessment objective, the issue or issue you are discussing, or your dissident hypothesis). It isn't just a hypnotizing summary of the material open, or a ton of diagrams

Other than increasing your understanding about the subject, forming a composing review permits you to get and show capacities in two domains information pursuing: the ability to analyze the composing successfully, using manual or motorized procedures, to recognize a ton of significant articles and books critical assessment: the ability to apply gauges of examination to perceive fair-minded and authentic assessments. The maker of the novel has depicted different post-colonial viewpoints. He has exhibited unprecedented positions, at one position he is repudiating American culture while all the while he is appropriating American culture. So likewise, equal division has been showed up concerning Arrange and Occident.

Further, character crises, diaspora are progressively critical. These pieces of post-colonialism are overwhelming in the novel. Also, the stubbles of saint is meaningful in the novel which has been used for resistance against America. Facial hair is moreover used a sign for dread based persecution, generally in Orientalists works it has been given a sign of dread based abuse. The current novel is significant converse with be inspected under explicit issues. The creator has wonderfully reached the xenophobia of Americans caring for 9/11 and the parts of post-expansionism are self-evident all through the whole novel. Putting down study is an account of what has been dispersed regarding a matter by authorized scientists and masters. By chance you will be drawn nearer to stay in contact with one as an alternate errand (to a great extent as a remarked on reference list—see the base of the accompanying page), anyway more consistently it is a bit of the introduction to an article, research report, or hypothesis. Recorded as a printed copy the composing review, your inspiration is to give to your peruser what data and contemplations have been set up on a topic, and what their characteristics and deficiencies are.

As a touch of forming, the composing review must be portrayed by an overseeing thought (e.g., your investigation objective, the issue or issue you are inspecting, or your belligerent proposition). It isn't just an undeniable overview of the material open, or a ton of summaries. Other than expanding your understanding about the subject, creating a composing review permits you to get and show aptitudes in two regions information pursuing: the ability to check the composing gainfully, using manual or modernized systems, to recognize a great deal of accommodating articles and books critical assessment: the ability to apply measures of assessment to perceive fair-minded and significant examinations.

A Mohsen attempt is a sort of critique on American capitalistic nature. He conveys the biased and closed spectrum of American towards perceiving the other people working among them. Going through the text we can easily come to know about the salient feature of colonialism and post colonialism hidden behind the very lines of t0065ts. Otherness was very common among the people who lived pre or post periods of colonialization they used to serve the colonizers without being labeled as Bruisers. A distance remained crystal clear among them. Same thing can be observed while Changez was being interviewed Changez forgot his previous identity and lost in American dreams. His falling in love with Erica is also symbolic. He actual falls in love with America. He feels proud being part of them. But simultaneously a sense of being other remains there. He clearly observes the marginalized attitude towards him. He feels that they are allowing his potential to be their not him to be American. Nostalgia of Erica towards Chris is also evident of religious distances. Title of the novel *The Reluctant*

Fundamentalist too is ironic that a person who is being treated as a fundamentalist is actual reluctant to adopt that identity being thrushes over him. He is seeking this into America while they are treating him no more than the master mind of 9/11.

Even though he has nothing to do with that. This identity crises is one of the salient feature of post colonialism. Which can be found frequently in the text of Hamid's master peace *The Reluctant Fundamentalist*. America was preaching the gospels of oneness of world after colonization. She was becoming champion of knitting the world into one whole by introducing the terms like globalization and global village.

But a single incident of 9 11 turned the tables around of this so called modernism and globalism. Americans were no more biased towards the overseas especially towards Muslim countries migrants than the British towards their colonized people. 9 11 not only brought a physical horror yet it brought identical crises for those who were already seeking their identities among Americans. It was more horrible interim of their lost rather than the actual loss of assets of twins towers. A great crises spread all across the USA for the people like Changez who is taken as mouthpiece of all overseas working there for and in America . A gaze of Philippine man during Changez visit of Philippines by the company later revealed upon him that how actually people are hating Americans involvement in other countries by amending the term colonization into globalization. Changez meeting with cubic man serves as the remedy for his hallucination and termination.

He uses the term Janissary and relate it with people working in America. He got his identity back and set an aim of life to spend his life by convincing people against America. He comes back Pakistan and launches an Anti-American campaign in universities to develop an anti-American narrative in country. Changez who was seeking himself among them now because of irrational treatment of pseudo cosmic culture has really been a fundamentalist. In his text Mohsen try to build an argument that we never become master because they consider us uncivilized and slave. And they think it is their moral duty to make us civilized and he also noticing here white man burden theory .Pakistanis, though Changez points out this in relation to the demising power of purchase of upper and working class the quote stands as a powerful testament to Changez's final decision in association with what he observes as puzzling with America and its role in the global context.

8. Conclusion

The study concludes that *The Reluctant Fundamentalist* presents a profound postcolonial critique of the socio-political realities that emerged after the events of 9/11. Through the lens of Ashcroft et al.'s postcolonial theory, the novel reveals how issues of identity crises, immigration, appropriation, and globalization shape the experiences of Muslims living in the United States. The analysis demonstrates that the protagonist's struggle reflects the psychological and cultural conflict experienced by many immigrants whose identities became suspect in the post-9/11 world. The findings further suggest that the novel challenges dominant Western narratives by exposing prejudice, marginalization, and the unequal power relations embedded in global politics. Ultimately, the study highlights that *The Reluctant Fundamentalist* is not only a literary representation of personal transformation but also a powerful commentary on the complexities of identity, belonging, and postcolonial resistance in a globalized world.

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